

INTENSE CITY

#21ST CENTURY STYLE FREE ISSUE

Plus: Preview Listings of the Millennium
IT'S ON THE HOUSE. DIFFERENT RULES APPLY WHEN IT GETS THIS LATE...

2000
IT'S LIKE
AFTER HOURS

Catch 22

The Business

Reviews

Photo: T. H. B. M.
INTENSE CITY: 610-646-WEITER: 403-668-NY 11/10/16

OFFKEY PRODUCTS

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Soundtrack to the end of the World"

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"Soundtrack to the end of the World"
CDep - Members of NIV, xdisciplex ,
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(not actual cover)

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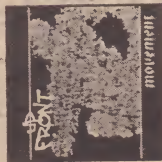


KICKING ASS SINCE 1986!

Up Front



"SPRIT"
 Smor 012 - 19 song cd
 CD release from the east of front
 by "X" marks the spot? camp from 1987



"movement"
 Smor 014 - 18 song cd
 The undertone of the underground
 long awaited 1987 follow up full length

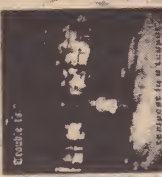


"what fire does"
 Smor 019 - 5 song 7" re-release
 This is a re-release of the original
 on their original singer and a return to
 a more "spiritual" sound

Trouble Is...



"...as trouble does"
 Smor 016 - 18 song cd
 More of the same from the east of front
 bring you classic hardcore with
 a '90's perspective



"Tempest in a Teapot"
 Smor 012 - 5 song 7"
 Members of Up Front and Smor Zero
 take you back to a time when music
 was still a dirty word

Wide Awake



"25 Song Discography"
 Smor 017 - 25 song cd
 25 song discography of the band
 hands recording & unrecorded songs from
 their 1st 7" a remix of their original again
 and many unreleased live tracks



"a new day not forgotten"
 Smor 019 - 7"
 Straight out of Orange County, CA, the debut
 from this amazing new band. Fast attitude
 in your face hardcore - 9 years in the making

Follow Through



"Taking it back"
 Smor 015 - 7"
 In the classic spirit of
 Smor 015, follow
 Smor 015 back to the classic spirit of
 Smor 015, follow
 Smor 015 back to the classic spirit of
 Smor 015, follow

Fast Times



"Where were you?"
 Smor 018 - 7" & cd
 This is a re-release of the original
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Windfall



"Avenger"
 Smor 011 - 7"
 Smor 011 is a re-release of the original
 from NY. In your face hardcore punk
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 Kool Aid!

Hatebreed



"under the knife"
 Smor 011 - 7" & cd
 This is a re-release of the original
 from NY. In your face hardcore punk
 packed with more punch than a pug in
 Kool Aid!

Multiorder Prices:
 CD: U.S. \$10.00/Surface \$12.00/Air \$14.00
 CD/EP: U.S. \$8.00/Surface \$10.00/Air \$12.00
 7": U.S. \$4.00/Surface \$5.00/Air \$7.00

*INTENSE INTRO!

OLA and I have a lot of crazy ideas
For **INTENSE CITY** coming up. I ²⁰⁰⁰
Developed one in South Norwalk,
where I just came back from. In the
meantime enjoy this sampler. I want
to do a split zine with State Of Mind
again because they're back. Email da
Big Cheese Fred and ask him about it
at FredJackson@aol.com. I hope ya
vote in the Milleniumbowl since my
zine is a big sponsor of it. You can e-
mail me at Intensecity@hotmail.com.
Talk to you soon or at least email!
- His Hi-Techness Gabe Walter.

Thank You:
God, Mom, Dad, Tay, Mr. Wynne,
State Of Mind Crew Joe, Fred,
Against Grain, Terry & Greg,
PushButtonPanic, all labels,
advertisers, zines, & bands
helping, all those voting in
Milleniumbowl, & of course
Jonathan Mace! Oh, AND "YOU"!
EXTRA THANKS TO GRANDMA
VI, R.I.P.

Good looking out to Bruno
Willis on his new movie!



HN
JK

INTENSE CITY AD..

The First Ever Hardcore CD ROM Zine makes
it to its tenth issue spectacular...

INTENSE ~~XX~~ CITY

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"TEN TRAX" (See back for track listings)

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Photos: BJ Papas,
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Layouts for Intense City
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Preview Listings: AINT1

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REBATTORRANIC.COM

"CATCH 22"

INTENSE CITY: WHO IS IN THE BAND AND WHEN AND HOW DID IT START?
CATCH 22: JEFF-VOCALS, KEVIN-TRUMPET, RYAN-SAX, MIKE-TROMBONE, PAT-GUITAR, CHRIS-DRUMS, PAT-BASS. THE BAND ORIGINATED FROM A PUNK BAND CALLED GIMP ABOUT 4 YEARS AGO. MORPHED INTO WHAT IT IS TODAY WITH MEMBERS COMING AND GOING.

INTENSE CITY: DO YOU LIFT WEIGHTS?

CATCH 22: NO...BUT TOMAS, THE OLD SINGER WANTED THE BAND TO RUN A MILE AND DO 100 PUSH-UPS IN A DAY...NEVER HAPPENED... NEVER WILL.

INTENSE CITY: WHAT DO YOU THINK OF THE MILLENIUMBOWL OF HARDCORE AT WWW.PUSHBUTTONPANIC.COM WHERE PEOPLE CAN NAME THEIR FAVORITE BANDS, ZINES, IN THE FIRST EVER INTERACTIVE HARDCORE AWARDS SHOW (PLUG PLUG PLUG !)?

CATCH 22: GOOD IDEA. FEEDBACK IS ALWAYS GOOD.

I.N.T.E.N.S.E. CITY: WHAT'S BETTER OFFENSE OR DEFENSE?

CATCH 22: DEFENSE...FOULING'S BETTER THAN SCORING.

INTENSE CITY: UPCOMING SHOWS?

CATCH 22: MANY MANY MANY. CHECK OUT OUR WEBPAGE AT WWW.NJCATCH22.COM. WE ARE PLAYING MOSTLY WEEKEND SHOWS BUT WILL BE BACK ON THE ROAD SOON.

INTENSE CITY: FUNNY TRAIN STORIES?

CATCH 22: WE AREN'T ROCK ENOUGH TO TAKE A TRAIN ANYWHERE. THAT WOULD BE NICE THOUGH. WE HAVE A VAN AND A TRAILER. ONCE... ON A SUBWAY IN NY, RYAN SAW FOUR NUNS TOPPLE OVER EACH OTHER. WE DON'T KNOW IF THAT'S THE TYPE OF STORY YOU WANTED TO HEAR... INTENSE CITY: SKIP IT. WHAT DO YOU THINK IS MORE IMPORTANT, LIFE OR DEATH (VERY PHILOSOPHICAL QUESTION) ?

CATCH 22: IRON MAIDEN.

INTENSE CITY: LAST AND LEAST...

CATCH 22: THANKS FOR ALL YOUR SUPPORT. WE'VE COME ACROSS MANY MANY BRIDGES WE WOULDN'T HAVE BEEN ABLE TO CROSS WITHOUT ALL OF THE FANS, SO THANKS. MAKE SURE YOU PICK UP THE EP WASHED UP AND WE'LL SEE YA SOON.



CLASSIC.HXC.PHOTO.



REBUTONRANIC.COM

"RECORD REVIEWS"

ANTI- HEROS "Underneath The Underground": This is a CD by those nutty ANTI- HEROS with all the OII tunes you could want! They have some wild photos, plus the color artwork is on the inside which I found interesting. Usually they put full color on the COVER of an album, but it's their album. So if you're an avid fan, get this.
GMM: PO Box 15234 Atlanta Ga 30333 U.S.A.

BUILT TO LAST "...And Knowing Is Half The Battle": SOM Zine made the GI JOE theme popular in the core, but now that SOIA came out with an album after "Built To Last" people won't get this band mixed up with them. They are Straight Edge and have a moderate paced sound. The guy from NIV was in this band I think at one point. Chek em.
Resurrection AD: PO Box 763 Red Bank NJ 07701 U.S.A..
www.resurrection-ad.com

COOTER "Looking Up": It's one of those bands where the singer doesn't scream but actually sings. A couple of growls thrown in would help. Then again it wouldn't fit the music here. This is just straight forward singing and if you like that style you will like this band.
Fast Music: 368 Broadway 511 NY Ny 10013 U.S.A..

DROPKICK MURPHYS "Curse Of A Fallen Soul": If you got the CD you should get this on vinyl, you'll be that much cooler! The singer is from The Bruisers or some switch was made but I still don't like the band too much musically. Those weird Celtic or whatever influences they are don't appeal to me. TKO: 4104 24 St 103 San Fran Ca 94114 U.S.A..

ENTOMBED "Monkey P\$ss": Live sets in London still won't make me a fan. Sure, they know how to play the instruments but if you're not a fan you won't be into a live album. My metal reviewer wasn't here today, try next issue! www.earache.com



RECORD REVIEWS

FEVER "Too Bad But True": Some white guys rapping over techno. I thought it would be better. Actually, I can not recall the last time white guys rapping over techno beats sounded good. Or the last time ANYONE sounded good rapping over techno beats! All Candiria fans should listen to this one since they use varied styles too. DHR Mailorder: 30 Dean Street London W1V 5AN

GRITA! "Metallo": This is some heavy Tequila! It's great Pantera style with ESPANIOLE (That's Spanish) metal at it's best. This CD Features Armored Saint, 11 Nino, & more. Machinehead style! Review by Mr. Tay Malloy. Grita!: PO Box 1216 Ny Ny 10156 U.S.A. www.grita.com

HANGNAIL "Ten Days Before Summer": Don't like the packaging, bland. This reminds me of something BOTH WORLDS might have came out with if they went more in this direction. Naturally the vocalist is alot different sounding, and it's not my style but this is for fans of music! Music Cartel: 106 W 32 St Ny Ny 10001 U.S.A..

IRON MONKEY "Our Problem": I like the silly cover but I didn't get a chance to hear the music by the time this issue came out. So go on to read another review. Go on already! Review by Novel-writing Tay. Earache: PO Box 144 Nottingham NG3 4GE UK. www.earache.com

JAZZ JUNE "Breakdance Suburbia": Two good movies (Surburbia and Breakin') that are way better then JAZZ JUNE. First of all I just got done listening to the original Rapper's Delight 12 inch so to then play emo isn't gonna cut it. The music is ok but the vocals aren't. Plus the name JAZZ JUNE is a name that doesn't make me wanna see them. Initial: PO BOX 1731 Louisville Ky 40217 U.S.A..

REBANTONRANIC.COM

RECORD REVIEWS

KILL YOUR IDOLS "This is Just The Beginning": This is just that old KYI sound you've grown to like if your a fan. They play ye olde style Hardcore. They know how to kick out the tunes so buy all their merch. Hey, I still have the KYI wallet which I think is very cool. Blackout! PO Box 1575 New York NY 10009 U.S.A.
www.blackoutrecords.com

LONELY KINGS "What If?": No, I don't like this one. Too emo or pop-punk. I haven't studied the finer differences of the two because that would mean actually having to listen to it for more then a song! I might try that some day but then I wouldn't have the time to do reviews on all these CDs. Oh the choices. Fearless: 13772 Golden West St 545 W Minster Ca 92683 U.S.A.
www.fearlessrecords.com

MEPHISKAPHELES "Might-Ay White-Ay": It sounds like Ska & Roll to me. This is a CD Sampler for the album. Usually samplers are very short but this can pass for the whole album! I like the fourth song, but I like doing graffiti pieces better so if I hadda choose I'd rather be painting! Koch: 740 Broadway NY NY 10003 U.S.A..

NAPALM DEATH "Words From The Exit": I think that's the name of the album. Napalm Death have once again made a good heavy record, but send more Hardcore for Gabe to listen to. Review by "Anti-Bronx" Tay! Earache: PO Box 144 Nottingham NG3 4GE UK. www.earache.com

ORANGE 9MM "Pretend I'm Human": Good style post-Hardcore sound but too trendy and in sync with the 1990's for my taste. Good musicianship but I like the original Hardcore better. Review by "I didn't say that either" Tay. NG Records: www.ngrecords.com

HARD CORE



RECORD REVIEWS

PENNYWISE "Straight ahead": Generic but fun power pop-Punk band. Predictable but enjoyable to listen to. They shouldn't have taken the album name from a classic **HARDCORE** band though. Epitaph Records:
2798 Sunset Blvd Los Angeles Ca 90026 U.S.A.
www.pennywisdom.com or www.epitaph.com

TM

It's Xed out!

RANDUMBS "Back from Sonoma": Still not original but I like this 7 inch better then the CD. For one thing it's on Orange Vinyl! And the full color packaging does 'em some justice. TKO: 4104 24 St 103 San Fran Ca 94114 U.S.A..

SHOW OF HANDS "A New Day Not Forgotten": Better then Standpoint! **SHOW** are a Straight Edge band with lyrics you **CAN** understand! Ck, so the whole band may not have the edge but I see the Guitarist and Singer Xed up. Wonder what the next level of Straight Edge will be. It already had the militant stage, maybe now there will be a group of easy going straight edgers that don't get upset if you eat some beef patties?! **SMORGASBORD**:
50 Woodstock Road Carmel Ny 10612 U.S.A..

THROUGH AND THROUGH "Joshia Aiken": This is on Boot To Head and this CD is all over da place musically. First it's peaceful harmonies, then it's shouting, then it's stop and start...A lot of stuff is going on here. Just when I thought a song was done it started again! This might be the next level of music. Boot To Head: PO Box 9005 Portland Or 97207 U.S.A..

U.S. BOMBS "The World": It's Rancid! Review by Tay. P.S. Gabe lalso likes their CD packaging alot! Hellcat:
2798 Sunset Blvd Los Angeles Ca 90026 U.S.A.
www.epitaph.com

PUSHBUTTONRANCID.COM

RECORD REVIEWS

VOODOO GLOW SKULLS "Exitos Al Cabron": I don't know what the title is about but if it's on the menu I'd try it. The whole CD is in Spanish and it sounds good. Anyone that don't know about the Glow Skulls means I gotta tell you Ska and Punk are their big thing. Many songs on the disc to choose from as it's not my favorite but get this if you like it. Grita! PO Box 1216 Ny Ny 10156 U.S.A. www.grita.com

WRETCH LIKE ME "Calling All Cars": I consider this to be their best release to date. No witty remarks or silly comparisons in my review this time, just a WLM CD sounding better then before. I'm too sick to be funny right now. O & O: PO Box 36 Fort Collins Colorado 80522 U.S.A..

X's Q(ue) OUT-huh?

YOU DON'T HAVE TO BE TOM JONES

It's mostly Emo stuff which I'm not into but the kid in college will go for this, and most college kids are trendy and have the main focus in life to be cool. I feel much better now. Coolidge: 157 coolidge Terrace Wyckoff Nj 07481 U.S.A..

ZZ TOP

I went to see ZZ Top and Lynrd SKynrd on Friday night. Never has there been a bigger gathering of redneck rock n rollers under one roof. Bunch of fat dudes trying to rock out with sweat bands and permed hair. Yikes. The hi-light of the evening was taking the bus from Port Authority out there. This big fat dude got on and started shouting, "Let's hear some noise! This ain't the fucking Partridge Family Show we're going to!". Then he threw up in the back on some young kids that looked like they had been smoking weed for about eight hours prior to boarding the bus. Review by Jonathan Macel! It's not an album but it's funny as anything!



RAMONES!



PUSHBUTTONRAMON.COM

"ZINE REVIEWS"

ALL REVIEWS RECORD, ZINE, OR OTHERWISE ARE
WRITTEN BY GABE WALTER UNLESS ELSEWHERE INDICATED
AS IF THAT MATTERS IF YOU GOT A BAD REVIEW! AT LEAST
YOU'RE TRYING. NOW TRY HARDER!

KEEP HARDCORE ALIVE!

ATTENTION DEFICIT DISORDER #7:

I like this one for it's little ADD #1 comic book inside.
Yes, finally SOME art that looks good. May more zines
have good art! The best thing is their review section is
large enough to read! They don't put in the contacts in
case ya want to buy a record, so that pretty much takes
away that appeal. Mostly they feature stuff I'm not liking
but if you like thick zines they have one. ADD: PO Box
8240 Tampa Fl 33674 U.S.A..

BOG-GOB #10: This is a vewy vewy mainstream
publication in that they review mostly big names bandz
(BLINK 182 who aren't punk, Eminem who is) and
include items on famous people I could care less about.
Reminds me of an Entertainment Weekly or something,
not a zine I like. PO Box 4425 Chattanooga Tn 37405
U.S.A.. <http://members.aol.com/boggob>

DANK: Their zine is on the short side as it has a few
reviews of hardcore stuff. Freedom's not free but their
zine is. Don't want to get my review longer then their
whole zine so I'll stop here. PO Box 1356 Farmington
Ct 06034 U.S.A.. They even had a website once!
<http://www.angelfire.com/ct/dankzine/index.html>



"LINE REVIEWS"

DIY #2: I hope they don't start charging for this zine because their emphasis is on the word free, it's free, the stuff they review was sent to them for free, and so on. I am glad to see some thinking went into this zine as they have a funny How To article on being a hardcore kid, 420 or otherwise! Inhuman, Ensign, and some others are in there. Spike DRI even does a few site reviews. They are up to a new issue or 2 by now. 15-59 149 St Queens Ny 11357 U.S.A..
<http://members.aol.com/HClivesNYC/home.htm>

GRIMOIRE (I don't know the number, they didn't put it on the cover and I'm not about to look all over their zine to find it): This would be good for a Death Metal fan, so send one to your Aunt. It's got pictures of girls in their underwear so your Dad will enjoy it as well! PO Box 1987 Clifton Ny 07015 U.S.A..

HITLIST #4: This has over 150 pages! I asked the guy that does it the cost of the printing, and it's over \$12,000 an issue! That's alot of green to be spending on a magazine so you better be happy with your results no matter what someone else thinks, so I won't say how I'm not into most of the content or records they review and how size doesn't always make up for quantities. 😊 Still in all, it has a few noteworthy items to check out, so for 4 bucks pick this thick one up to view with your own eyes. PO Box 8345 Berkeley Ca 94707 U.S.A..
bigunit@pacbell.net

**Official \$5.00 Milleniumbowl
Shirt c/o Gabe Walter PO BOX
668 NY NY 10116 U.S.A..**

RUEBATONPANIC.COM

ZINE REVIEWS

INSIDE CONNECTION #9: This is magazined with S.O.D., Red Hot Chili Peppers, and local yokel Long Island schtuff. It's better then some other Long Island magazines covering mostly average bands, yet this one has garbage in it too. I could not find a cheap CD duplicating place out of all the ones they had ads for in there! I'm still using so many different CD plants each time cause no one seems to get it right. Review by Aint 3BR. 1919 Middle Country Rd ste 205 Centereach Ny 11720 U.S.A.. insidecx@aol.com

LOUD #3: Free newprint type issue featuring reviews and interviews with AFI, PEZZ, and other mothers. I would've liked to see the layouts much more interesting then the way they have it here, looking like many other zines. No zine reviews either. Suit yourself to it if ya like, when it comes to original layouts I can't recall more then 3 magazines I've seen with them. PO Box 17724 Ft. Lauderdale Florida 33318 U.S.A. <http://www.loud.8m.com>

M.A.G. #5: Didn't like the bands mentioned on da cover but a mere 50 cents spent and I picked this professional looking publication. Got a color cover but some boring layouts like LOUD. It does have some good contacts but it's not what I'm into. If you like the bands AMORPHIS, PIECEMEAL, and so forth you'll like this. PO Box 30374 Indpls In 46230 U.S.A..

MONSTER #1: A mostly articles debut free one with not much of anything else. I'd like it if they added reviews interesting clippings..... something to get me into the next issue. Will they? I wouldn't bet on it, it's from Milwaukee. ha ha ha. PO Box 370156 Milwaukee Wi 53237 U.S.A. <http://www.monstermag.com>



KINE REVIEWS

TRI- COUNTRY #2: Hey this is a xeroxed Skin zine with dealings in OI! mostly. Focuses mostly on the Florida scene. I like the tattoo section and it has an interview with Oxymoron and more. They should continue the xerox way, if they did it on newsprint it wouldn't have the same feel. Hey, a zine I didn't stomp on! 7061 SW 46 St Miami Fl 33155 U.S.A.. <http://www.skinheads.net/southfla>

THE DELI #3: Dey must be past the number three mark by now but this issue of "The official catalog and zine of Mother West" contains a Breakdown interview so right there you should check it out. It's free in NY and it's a recording studio here too. Must be a local thing. 132 W 26th Street Ny Ny 10001 U.S.A. - <http://www.motherwest.com>

THE RAW UN CUT: Not bad for a xeroxed mini graff zine. Flicks which is what I like. So pick one up it's free! PO Box 340212 Rochdale Village Ny 11434 U.S.A..

UNDER THE VOLCANO #49: While this ain't my favorite newsprint magazine out there, it has alot of good contacts and interesting Long Island news. I don't like the fact that I have to buy it when it's free in Long Island, because New York is better! PO Box 236 Nesconset NY 11767 U.S.A..

UNSPEAKABLE THOUGHTS #1: Their first issue sucks. What's odd is that they have all this distribution they claim they have. Being it's only a first issue I wonder how they managed that feat. Hey, it could get a whole lot better if they keep at it, add more pages, you know. It's free so check them out if their still around. PO Box 35254 Phoenix Az. 85069 U.S.A..

PUSHBUTTONPANIC.COM

THE BUSINESS

NIO CITY: Do you think
your style has changed?

THE BUSINESS: We've gone
back to the basis. We've
cut out the fuckin' lead!

ON UP



NIO CITY: What's some of
your musical influences?

THE BUSINESS: When we all
first started listening to the
music in London a lot of punk
inspiration came up. Every
night we'd listen to Menace,
The Ruts, The Clash and all
that. That's what we would
watch and we decided that
we wanted to be in a band.



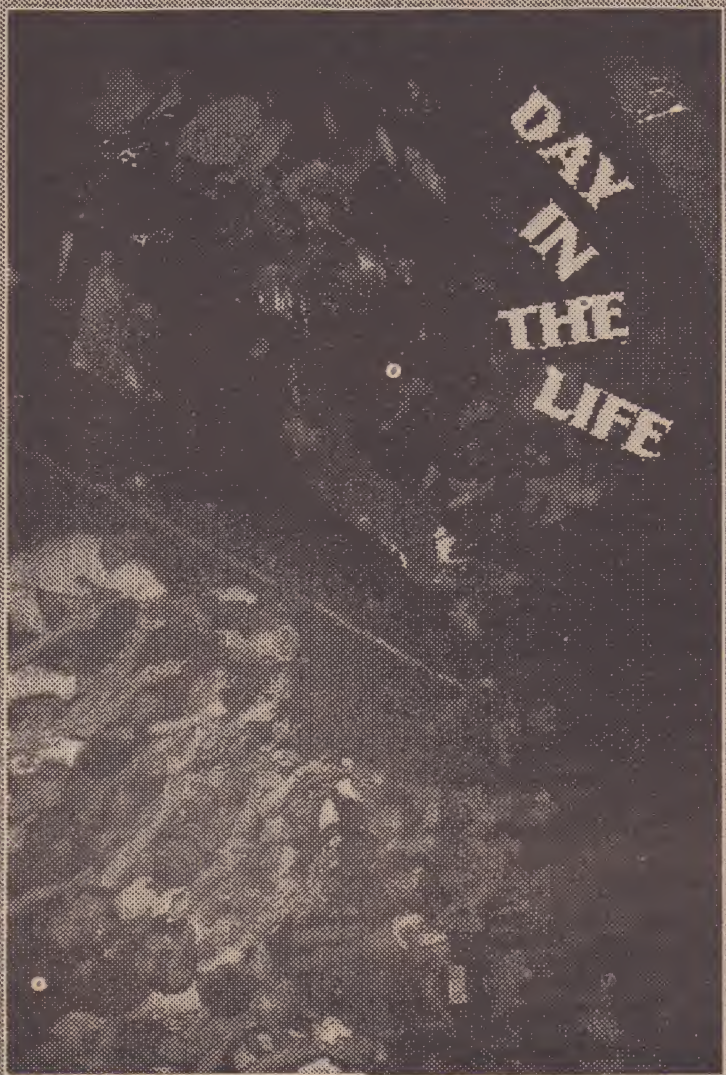
To Be
Continued

INDECISION



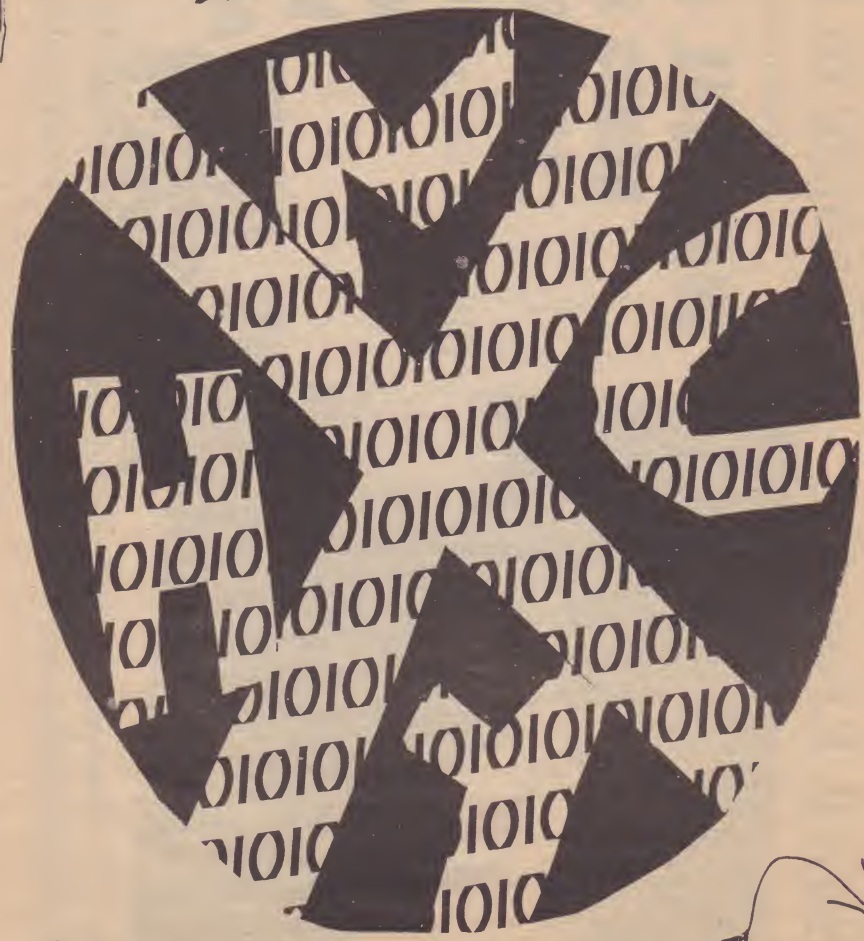
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..THE ARCHIVE" photo..



Free *Preview Listings*
of the *Millennium Bowl*

EXTRA BONUS 2000



PUSHBUTTONPANIC.COM

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/ 1075 Broad Ripple Ave / Indpls, IN / 46220 / USA. TrueBreedHC@excite.com

There's plenty of people that deserve to be mentioned that weren't because it would be quite impossible to actually name everyone. It's all up to you to change the outcome by voting for WHOEVER YOU WANT, even if their not mentioned in this guide. This guide contains only a PARTIAL list of SOME nominees. So go to the MILLENIUMBOWL OF HARDCORE at <http://www.pushbuttonpanic.com> and vote. You can't say I didn't warn you cause I did!

2008

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CEREMONY

Actual order may change.

CEREMONIAL EVENT:

HOST Announcements

Favorite Label Awards

Favorite Video Awards

Favorite Position Award

Guest HOST Announced

INTERMISSION

Fashion HXC Show

Best Band Awards

Best Fanzine Awards

Best Website Awards

Guest-Guest HOST arrives

Most Original Zine Award

LifeTime Hardcore Award

Most Underated Award

NETWORKING Afterwards

Audio Performances by: A.O.D.
Sanity Assassins, Up Front, &
Secret Hate.. More bands to
follow...Get involved today!



HARDCORE

HARDCORE is a great outlet & the bands give us a wire to channel our energy. HXC Bands are suppose to be different then all other bands in that they ARE the scene as well as the performers IN the scene. It goes back and forth as the audience becomes part of the stage and bands go into the crowd. If hardcore is your lifestyle, then this is the supreme soundtrack...

SOME NOMINATIONS ARE: (5 listed)

7 SECONDS
CRO-MAGS
SOUL BRAINS
MURPHY'S LAW
CAUSE FOR ALARM

RUSHBUTRONRANIC.COM

BEST ZINE:

Anyone can Xerox some sheets together or print up some pages but to do a Zine that changes the course of **HARDCORE** takes something extra. It doesn't have to be a full scale full color process but it should be innovating, fun, get some info across, and not have gossip or agendas. The **HXC Zine** is done by a fan going to shows (Thus the name fanzine!) rather than some publisher who knows nothing about our music and all about publishing.

SOME NOMINATIONS ARE: (5 listed)

IN EFFECT
GUILLOTINE
STATE OF MIND
SUBURBAN VOICE
VIOLENT MALFORMATION



BEST RECORD LABEL:

Doing your own Record Label is choice if getting it to the masses through RCA is a tad bit difficult to accomplish. The labels flourish in the our scene because of this principle, and over the years a few good ones have survived. It's about signing bands based on who you like, not having to go by a quota. There's many independent labels who can't offer lucrative record contracts, but do it for fun!

SOME NOMINATIONS ARE: (5 listed)

BLACKOUTRECORDS.COM

VICTORYRECORDS.COM

NITRORECORDS.COM

FASTMUSIC.COM

ECER.COM

RUSHBUTTONRCA.COM

FAVORITE VENUE:

A good show can go on anywhere yet I've seen some shows in some pretty messed up spots. In this category, name the best place a HXC show could be held. Keep in mind the atmosphere, if there are barriers, and locale. Plus if it has a good toilet for your girlfriend or not!

SOME NOMINATIONS ARE: (5 listed)



CASTLE HEIGHTS

718*898*9584

VOO DOO LOUNGE

718*224*7576

CBGB'S & OMFUG

212*982*4052

LAMOURS EAST

718*837*9506

Your Basement (Numbers may vary !!!)

FAVORITE VIDEO:

Live bands are great, but if you can't make it to a show, seeing them via video is the next best thing. Video is a crucial part of entertainment and/or telling a story and in **HARDCORE** it's no exception. Anyone can make a video, but to make it stand out as a true classic is what we're shooting for here...

SOME NOMINATIONS ARE: (5 listed)

N.Y.H.C.: DOCUMENTARY

BLACK FLAG: T.V. PARTY

RELEASE: A FILM BY BRIAN

THE LIGHT HAZE: SPY STUFF

CRO - MAGS: WE GOTTA KNOW

This category can range from a music video to a film to anything really!

REBUTTALRANIC.COM

FASHION HXC SHOW:

ANTI STYLE AWARD!

Another thing that separates **HARDCORE** from anything else besides attitude **NY**, and music is the wardrobe. Starting in the early 1980's when the way to dress was different and shocking, it became a style of it's own, separating the fans from all those "normal" people. Even though it's changed a lot since then, you can still tell we dress different than most others.

SOME NOMINATIONS ARE: (5 listed)

DOC MARTINS
WALLET CHAINS
INDECISION SHIRTS
HOMEMADE PATCHES
A MARK MARTIN HAT

(Worn backwards of course !!!)



FAVORITE WEBSITE:

Websites are an important way to inform people about shows, opinions, messages, and more. It can be used in a bad way but overlooking the corny chatrooms and errors that the computer will give you, a HXC site can be very entertaining. It's usually a personal process for us to develop since we don't have over 100 people working on our site like a major internet start-up company!

SOME NOMINATIONS ARE: (5 listed)

TRESCROWN.COM
HARDCORENYC.COM
WORLDWIDEPUNK.COM
HARDCOREWEBSITE.NET
DISTRICTPRODUCTIONS.COM

Fin
MILLENNIUM BOWL OF HARDCORE

RUSHBUTTERPUNK.COM



COMING...



IT'S NOT WHAT U THINK...!